

My First Concertinos

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E^b Cornet & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Musical score for 'Shadows In The Night' by Bertrand Moren. The score is in 4/4 time and features Eb Cornet and Piano. The tempo is Lento Misterioso. The score is divided into three systems. The first system (measures 1-6) starts with a piano dynamic and includes a 'Play' instruction. The second system (measures 7-12) includes a first ending bracket labeled 'A' and dynamics of *mf* and *f*. The third system (measures 13-18) includes a 'rit.' instruction and dynamics of *p*, *dim. poco a poco*, and *pp*.

2. Witches

B Allegro

Musical score for 'Witches' by Bertrand Moren. The score is in 8/8 time and features Eb Cornet and Piano. The tempo is Allegro. The score starts at measure 19. The piano part begins with a *mp* dynamic.

2. Irish Variations

Bertrand Moren

Allegro Furioso

Andante (The Harp That Once Thro' Tara's Halls)

Piano *Play* *Piano*

fff *fff* *mf*

fff *mf*

4 *Play*
mf cantabile

11 **A** *f* *f*

18 *Piano* *mf* *mf* *rit.* //

3. La Casa Della Pasta

1. Spaghetti Tempo di Tarantella

Bertrand Moren

The musical score is written for piano and voice. It begins with a piano introduction marked "Piano" and "ff". The melody starts in measure 1 with a "Play" instruction. The piano accompaniment consists of a steady eighth-note bass line and a block-chord accompaniment in the right hand. Dynamic markings include *ff*, *f*, and *p*. A section labeled "A" begins at measure 18. The score concludes at measure 24 with a final *f* dynamic marking.

4. The Irish Moorland

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Musical score for 'The Cruiskeen Lawn'. The score is written for voice and piano in 4/4 time. It begins with a piano introduction marked 'Piano' and 'Play' with dynamics *mf* and *f*. The piece is marked **Maestoso**. The score includes measures 6, 12, and 18. Measure 18 is marked with a box 'A' and 'rit.'. Dynamics include *mf*, *f*, *ff*, and *p*. The piano accompaniment features a mix of chords and moving lines in both hands.

2. The Girl I Left Behind Me

B **Andante Espressivo**

Play

Musical score for 'The Girl I Left Behind Me'. The score is written for voice and piano in 4/4 time. It begins with a piano introduction marked 'Piano' and 'Play' with dynamics *mf*. The piece is marked **Andante Espressivo**. The score includes measures 1 through 8. Dynamics include *mf* and *f*. The piano accompaniment features a mix of chords and moving lines in both hands.

5. The Knight And The Princess

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano

Play

f *f* *fp* *f* *f* *fp*

8

15

A

p *sfzp* *cresc. poco a poco*

p *sfzp* *cresc. poco a poco*

23

ff *ff*

30

sfzp *ff*

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